

Pave-Hahn



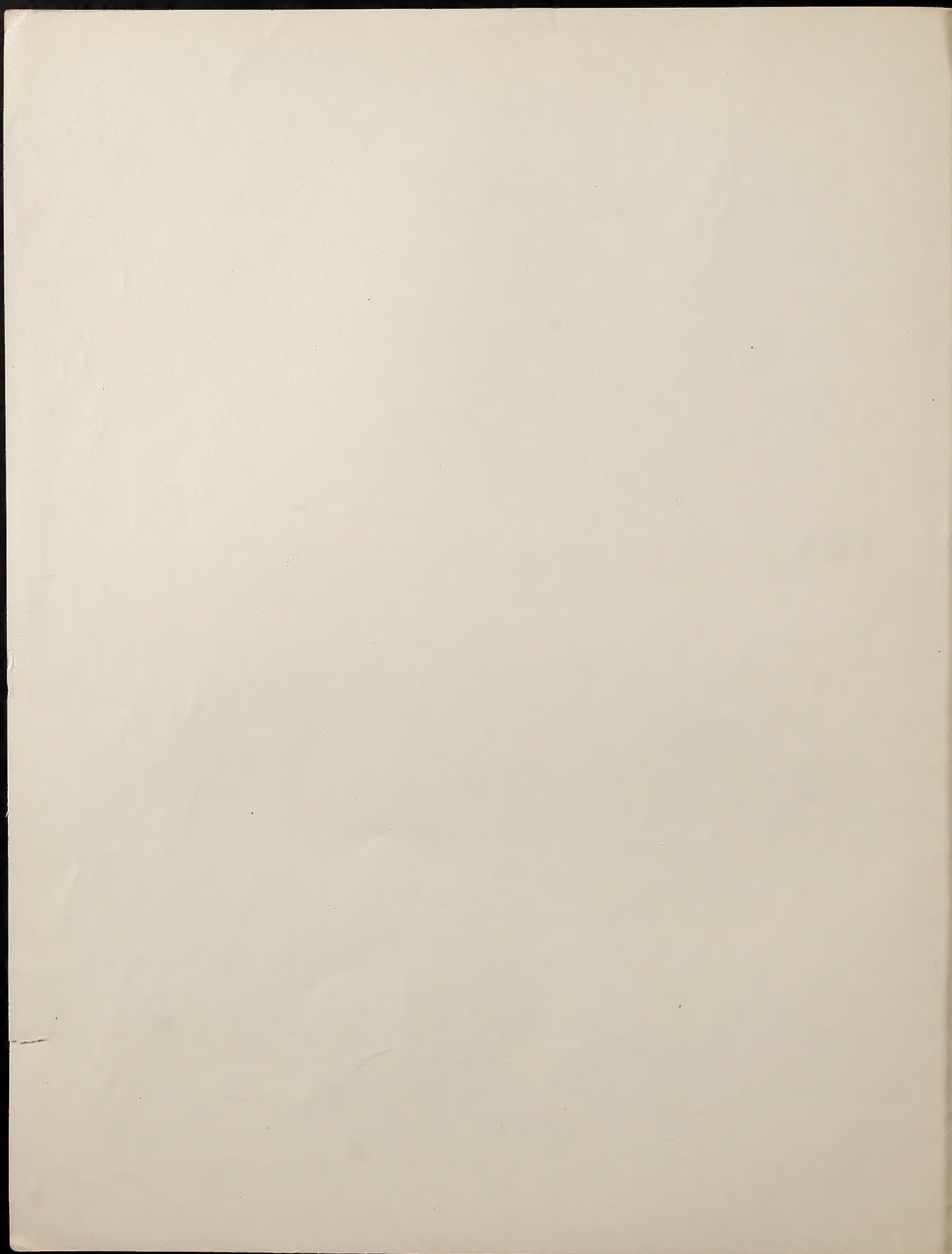
ARRANGED FROM
JOHANN SEBASTIAN BACH'S
Sixth Suite for Violoncello

By
LEO SMITH

SARABANDE
GAVOTTES

1.80
Price, ~~60~~ cents each

G. SCHIRMER
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Sarabande

From Sixth Suite for Violoncello

Violoncello

Johann Sebastian Bach
Arranged by Leo Smith

Lento

mf

ten.

2a volta pp f

D-string

dim. p

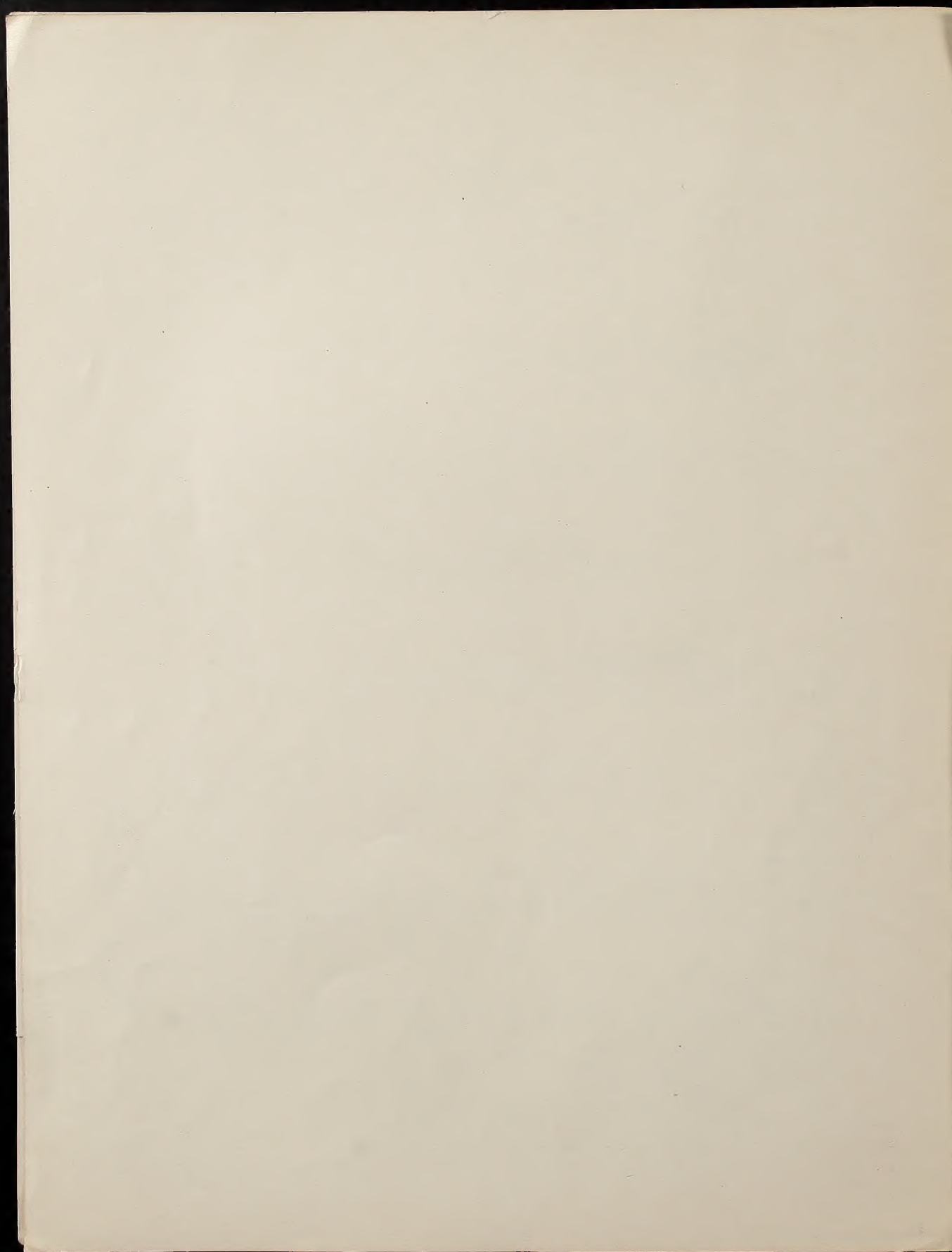
rit. p

cresc. poco a poco

G-string

f dim. mf

cresc. - - ff ff



Sarabande

From Sixth Suite for Violoncello

Johann Sebastian Bach
Arranged by Leo Smith

Lento

Violoncello

Piano

The musical score is written for Violoncello and Piano. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Lento". The score consists of four systems of music. The first system begins with a "mf" (mezzo-forte) dynamic for both instruments. The Piano part is marked "legato". The second system includes a "cresc." (crescendo) marking in the Piano part. The third system features a repeat sign with a first ending bracket, followed by a second ending marked "2a volta pp" (pianissimo). The fourth system ends with a "dim." (diminuendo) marking in the Piano part. The score is arranged by Leo Smith.

dim. *p*

tr *p*

rit. *p*

rit. *p*

p *l.h.*

sempre p

cresc. poco a poco

tr

cresc. poco a poco

Detailed description: This is a musical score for piano and voice, spanning 16 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system (measures 1-4) features a vocal line with a trill (tr) and a piano accompaniment with a trill (tr) and a piano (p) dynamic. The second system (measures 5-8) includes a piano (p) dynamic and a piano (p) dynamic. The third system (measures 9-12) includes a piano (p) dynamic and a piano (p) dynamic. The fourth system (measures 13-16) includes a piano (p) dynamic and a piano (p) dynamic. The score concludes with a trill (tr) and a piano (p) dynamic.

Musical score for piano and violin, page 5. The score consists of four systems of staves. The first system shows a violin melody and piano accompaniment with a trill (*tr*) and *espress.* marking. The second system includes *f* and *dim.* markings. The third system features *mf*, *cresc.*, and *tr* markings. The fourth system includes *ff*, *pesante*, and *tr* markings. The score ends with a double bar line and repeat signs.

A SELECTED LIST OF MUSIC FOR VIOLONCELLO & PIANO

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